

Composer and sound artist Laurits Jongejan's work explores the human relation to an ubiquitous technology in our current reality. His practice especially revolves around thematic figures, related to the question of how we can create intimacy and meaning by the application of technology.

His work tends to present surreal marooned technologies in scenes of human absence. Machinery that reacts to the human experience both physically and intersubjectively - The keyboard laid out to the human hand, as a shadow of its human interaction - The disembodied voice of a machine that neither knows what a voice is nor understands language - The emotional connection we humans are able to form with a machine - The way we express our emotions through technology - The experience of a familiarity with a single-purpose machinery lost in time. Working with themes of the foreign body, the furniture, the industrial product and the sacramental object Laurits taps into and utilises everyday experiences with surrounding technologies but infuses it with performativity and otherworldliness.

Coming from a background in electronic music, he has explored multiple central figures:

Various theatrical practices with a particular emphasis on the situated experience, often with reference to the ritual as a possible artistic figure for expression.

Another prominent figure in Laurits Jongejan's work is artificial voice. Jongejan's work particularly explores a tension in the idea of the machine as being something that simulates human behaviour and how we as humans, by inquiring this mirroring of ourselves in our surrounding technologies, arrives to a point of imitating our own technological apparatuses.

The examinations of thematic figures, particularly through an artistic research-based approach that both explores the potential of collective processes, and involves research into phenomena found in various cultural practices. The work is unfolded in a study of technology and the role of the computer in relation to making forms of expression both algorithmic music, and different techniques of manipulating artificial voices.