

# *Not Only* A Symposium on Artistic Research Oct 28-29, 2021

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The title of this symposium is inspired by anthropologist Marisol de la Cadena's concept of "not only" which aims at a slowing down of knowing by opening up events, relations, practices and entities to a practice of "not knowing" acknowledging the limits of knowledge, translation and how things can be otherwise. Exploring what this could mean for artistic research, the symposium points to artistic practice and artistic research as part of ecologies of practice, that always contain something more. This "more" will be unfolded through presentations of current and completed artistic research projects from the Danish higher art educations in dialogue with international guests. Themes during the two days include studies of other ecological worldviews, colonial knowledge cultures, materiality in the digital age, (re-)interpretation and re-imaginings of the artist role.

## Location

Festsalen, The Royal Danish Academy of Fine Arts, Schools of Visual Arts, Kongens Nytorv 1, 1050, Copenhagen, Denmark. Also streaming online.

## Organizing Team

Symposium curation & coordination: Prof. Kristoffer Gansing & Christina Marie Jespersen

Production assistance: Annemette Friis

Student assistants: Sara Krøgholt Trier & Nadia Gueddouh

Streaming and tech: Ignacio Cordoba Delgado & Karl Stampe

## The International Center for Knowledge in the Arts / Center for Kunstnerisk Viden & Udvikling

The International Center for Knowledge in the Arts cuts across disciplines and institutions in the arts in order to promote and facilitate artistic research and development (in Danish: Kunstnerisk Udviklingsvirksomhed). It was founded in October 2019 as a cross-institutional entity by the Danish institutions of higher arts education and it is anchored at the Royal Danish Academy of Fine Arts, Copenhagen. See more about the Center: [www.artisticresearch.dk](http://www.artisticresearch.dk)



## Thursday 28.10

9.45: Arrival with coffee & tea

10.00 – 10.30: Introduction to the Symposium Theme & Program

With Lars Bent Petersen (video statement), Kristoffer Gansing

10.30 – 11.00: Not Only, or a Formula to Acknowledge the Translation and Signal its Limits

With Marisol de la Cadena (Video statement)

11.00 – 12.30: Community of Parting: Negotiating Borders and Translation Otherwise as Artistic Research

With Jane Jin Kaisen, Henriette Bretton-Meyer (moderator)

12.30 – 13.30: Lunch break

13.30 – 14.30: Artistic Research Encounters with Trans-epistemic Communities: Urgencies and Proposals

With Vytautas Michelkevičius, Christina Marie Jespersen (moderator)

14.30 – 14.45: Coffee break

14.45 – 16.30: Artistic Research Salon #1

Emil Gryesten: “Beethoven Reconstructed”, Andreas Liebmann: “Imaging the Social - First Report” and Carina Randløv: “A film with no camera movements whatsoever is trying to communicate with a wider audience. Who wants to play?” Rune Søchting (moderator)

16.30 – 18.00 Reception

## Friday 29.10

9.45: Arrival with coffee & tea

10.00-10.30: Introduction to the program and thematic reflections

10.30 – 12.00: 12 Musicians from Another Place

With Thommy Andersson, Ida Bach Jensen and Cecilia Roos (moderator)

12.00 – 13.00: Lunch break

13.00 – 14.45: Artistic Research Salon #2

Rasmus Ölme w. Sven-Olov Wallenstein: “An Indiscernible Zone”, Maibritt Borgen & Rikke Luther: “Digital Materialities” Natalie Koerner (Moderator)

14.45 – 15.00: Coffee Break

15.00 – 16.30: Matri Linear B

Screening & Talk by Angela Melitopoulos

Kristoffer Gansing (Moderator)

## Participants (in order of appearance)

**Marisol de la Cadena** is Professor of Anthropology at the University of California, Davis, and the author of *Earth Beings: Ecologies of Practice across Andean Worlds* published by Duke University Press in 2015. **Kristoffer Gansing** is professor of Artistic Research at the International Center for Knowledge in the Arts Previously artistic director of Transmediale, Berlin. **Jane Jin Kaisen** is a visual artist and Professor at the School of Media Arts, The Royal Danish Academy of Fine Arts. In 2020, she completed a Ph.D. in artistic research at the Academy of Fine Arts & University of Copenhagen, Department of Art and Cultural Studies. **Vytautas Michelkevičius** is a curator, researcher and associate professor and Head of the Photography and Media Art Department and the Doctoral Programme in Fine Arts at Vilnius Academy of Arts. **Henriette Bretton-Meyer** is curator at Kunsthal Charlottenborg. Previously she was the artistic director of the Overgaden Institute for Contemporary Art, Copenhagen (2006-2012). **Christina Marie Jespersen** is a visual artist, writer and independent publisher. She is coordinator at The International Center for Knowledge in the Arts and managing editor at Billedkunstneres Forlag. **Emil Gryesten** is an award-winning pianist and graduate of the Royal Danish Music Conservatory and the Sibelius Academy in Helsinki, with further studies at the Como International Piano Academy in Italy. **Andreas Liebmann** is a Swiss performance artist, based in Copenhagen. Since 2015 he is teaching at The Danish National School of Performing Arts in the areas of idea based and conceptual direction. **Carina Randløv** is a film director, producer and visual artist, educated from the National Film School of Denmark, animation directing in 2012. **Rune Søchting** is an artist and composer based in Copenhagen, Denmark. He holds a Ph.D. from the Academy of Fine Arts and Copenhagen University, on sound as a relational phenomenon. **Cecilia Roos** is a dancer, researcher and Vice-Rector for Research at Stockholm University of the Arts. She is a member of the selection committee for Artistic Research (KUV-Puljen), Ministry of Culture in Denmark. **Thommy Andersson** is a musician, composer and producer. He is associate professor at the Danish National Academy of Music where he coordinates the post-graduate soloist program Creative Contemporary Artist. **Ida Bach Jensen** is a performance artist, musician and composer, and studied double bass with Francois Rabbath in Paris 1995-2000. **Rasmus Ölme** is Professor in Dance and Choreography at The Danish National School of Performing Arts. He holds a PhD in Media studies with the subject Choreography from KTH/DOCH/Uniarts in Stockholm. **Sven-Olov Wallenstein** is Professor of Philosophy at Södertörn University in Stockholm, Sweden. **Maibritt Borgen** is associate professor in Art Theory and Acting Head of The Laboratory for Art Research at the Schools of Visual Art, The Royal Danish Academy of Fine Arts. **Rikke Luther** is an artist who in 2021 defended her PhD *Concrete Aesthetics: From Universal Rights to Financial Post-Democracy*, hosted in collaboration by the Schools of Visual Art and Copenhagen University. **Natalie Koerner** is an architect and Assistant Professor, Institute of Architecture and Design at the Royal Danish Academy (KADK) in Copenhagen. Her research links the planetary imaginary to the archival. **Angela Melitopoulos** is an artist who has made experimental video-essays, installations, documentaries and sound pieces since 1985. Between 2013 and 2020, she was professor at the Media School of the Royal Danish Academy of Fine Arts, Copenhagen.