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# International Center for Knowledge in the Arts Initial Symposium, October 24–25, 2019 The Royal Danish Academy of Fine Arts Copenhagen

It is a great pleasure to invite you to the symposium inaugurating the International Center for Knowledge in the Arts. The two-day event will present, discuss and implement past and future approaches to knowledge production in and from the various fields of the arts in Denmark.

The symposium addresses selected key areas of artistic research relevant to the center's future work with knowledge in the arts: ① Artistic Connectivity and Networked Knowledge in the Arts; ② The Transformative Condition of Research through the Arts; ③ The Politics of Knowledge; ④ Network of Disciplines in the Expanded Field of the Arts. The new International Center for Knowledge in the Arts is founded by the Danish institutions of higher arts education and anchored at the Royal Danish Academy of Fine Arts. It is conceived as a place where common interests of the disciplines of fine arts, film, music and performing arts come together and where current issues relating to artistic research and transdisciplinary knowledge creation are put up for debate.

Members of the International Center for Knowledge in the Arts are:

- The Royal Danish Academy of Music
- Rhythmic Music Conservatory
- The Royal Academy of Music
- Danish National Academy of Music
- National Film School of Denmark
- The Danish National School of Performing Arts
- The Royal Danish Academy of Arts

Registration is needed at:  
[knowledge.in.the.arts@kunstakademiet.dk](mailto:knowledge.in.the.arts@kunstakademiet.dk)

Location:  
Festsalen  
The Royal Danish Academy of Fine Arts  
Kongens Nytorv 1  
1050 Copenhagen

Programme on the following pages

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9.00

Registration – coffee

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9.30 – 10.00

*International Center for Knowledge in the Arts*

Welcome and Introduction by moderator:

Kirsten Langkilde

Rector, The Royal Danish Academy of Fine Arts

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## *The Transformative Condition of Research through the Arts*

Moderator:

Solveig Gade

Professor at The Danish National School of Performing Arts.

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10.05 – 10.35

Irit Rogoff

*Becoming Research*

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10.40 – 11.10

Adam Bencard

*Complex processes for complex problems: Transdisciplinary research and co-curation across art and science*

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11.10 – 11.30

Break

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11.30 – 12.00

KUV presentation / Artistic Research

Inger Eilersen

*Human Migration*

The Danish National School of Performing Arts

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12.00 – 12.30

Panel

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12.30 – 13.30

Lunch

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It is interesting to look at the strong transformative power of research in the arts. How can we embrace the transformative condition of research in society? How can its relevance be seen in artistic projects that seek to change situations in our worlds?

Rogoff is Professor of Visual Culture at Goldsmiths, University of London, a department she founded in 2002. Rogoff was one of the artistic directors of the Norwegian triennial 'The Bergen Assembly' in September, 2016 and editor of *The Infrastructural Condition* published in its wake. Rogoff is also a co-founder, in 2017, of The European Forum for Advanced Practices. In 2019 Rogoff received an honorary doctorate from Aalto University.

Bencard is a researcher and curator at the The Novo Nordisk Foundation Center for Basic Metabolic Research and at the Medical Museion from where he acquired his Ph.D. He divides his work evenly between practical science and curating exhibitions, teaching and research on 'molecular being': a concept he developed around the idea that human beings are fundamentally part of an expansive, material network extending inside and outside of our bodies.

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Eilersen is head of the Directing programme, Head of Artistic research and teacher at the Danish National School of Performing Arts. She has directed sixty stage productions ranging from opera to radio plays, classic drama to new Danish and foreign drama and documentary theatre – from small scenes to major theatres.

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# The Politics of Knowledge

Moderator:

Jacob Lund  
Associate professor, School of Communication  
and Culture, AU

Investigating aspects of art and artistic research as an apt tool for reformulating common perspectives. Art's power to rewrite and reinterpret the traditionally Euro-American understanding of art is gaining ground, making it incumbent on us to investigate these processes and make them visible.

Seth is Professor of Politics at Goldsmiths. He has published in the fields of modern Indian history, political and social theory, postcolonial theory and international relations and is particularly interested in how the concept of Western knowledge has 'travelled' in and out of the Western world and its consequences.

13.30 – 14.00

Sanjay Seth  
*The politics of knowledge and the integration of artistic research in networked knowledge today*

Since 2015, Schubert has been a research consultant for the director of Haus der Kulturen der Welt. She is currently head of the *New Alphabet School* project and coordinates the *Bibliothek 100 Jahre Gegenwart* series published by Matthes & Seitz. Her essay *'100 Years of Now' and the Temporality of Curatorial Research* was published by Sternberg Press this year.

14.05 – 14.35

Olga von Schubert  
*New Alphabet, Haus der Kulturen der Welt*

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14.30 – 14.45

Coffee Break

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14.45 – 15.15

Presentation / Artistic Research  
Katrine Dirckinck-Holmfeld  
The Royal Danish Academy of Art

Dirckinck-Holmfeld is currently acting head of Institute of Art, Writing and Research at the Royal Danish Academy of Fine Art. She received her PhD *Time in the Making: Rehearsing Reparative Critical Practices* in 2015. Her artistic practice and research explores the digital image's memory, time and affect, as an assemblage between bodily and technical performance. Her post-doctoral project *Entangled Archives* explores the mass digitisation of the Danish colonial archives.

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15.15 – 15.45

Panel

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16.00 – 16.30

KUV presentation / Artistic Research  
Jacob Anderskov  
*Sonic Complexion*  
Rhythmic Music Conservatory

Anderskov is professor at the Rhythmic Music Conservatory. A pianist and composer, Anderskov e has released close to 20 albums as a bandleader and co-leader since his debut in 2001.

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16.30 – 17.00

Networking and cocktails

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17.00 – 18.00

Visit Charlottenborg

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9.30  
Coffee

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## *Artistic Connectivity and Networked Knowledge in the Arts*

Moderator:  
Cecilie Ullerup Schmidt  
PhD and performance artist.

10.00 – 10.30  
Andrea Braidt  
*On transdisciplinary disciplines.  
Knowledge connections in media studies,  
gender studies, and artistic research*

10.35 – 11.05  
Julian Klein  
*Network of Disciplines in the arts*

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11.05 – 11.20  
Coffee Break

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11.20 – 11.50  
KUV presentation / Artistic Research  
Geir Draugsvoll  
*Collaborative Space*  
The Royal Danish Academy of Music

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11.55 – 12.30  
Q&A

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12.30 – 13.30  
Lunch

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Elaborating on how knowledge and artistic connectivity is networked and how artistic approaches that are traditionally interdisciplinary and organised in network structures show up in research processes.

Andrea B. Braidt is the President of ELIA European League of the Institutes of the Arts and Senior Scientist in Film and Media at the University of Vienna..From 2011-2019 she was Vicerector for Art and Research at the Academy of Fine Arts Vienna. As a researcher with degrees in film studies and comparative literature, her research focus and publication activity lie on narratology, genre theory and gender/queer studies as well as studies on artistic research. For ELIA, she has headed the publication of the Florence Principles on the Doctorates in the Arts.

Klein is a director, composer, Head of Institute for Artistic Research Berlin, Adjunct Professor for Directing at University of the Arts Berlin, President of the Society for Artistic Research in Germany (GKFD) and the director of JAR, Journal for Artistic Research.

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Draugsvoll is a professor (accordion) at The Royal Danish Academy of Music, where he also teaches chamber music. He has worked extensively as a soloist, chamber musician and teacher of master classes. He has recorded a number of albums and is internationally acclaimed as one of the most important musicians on his instrument, the bayan.

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## Network of Disciplines in the Expanded Field of the Arts

Moderator:

Maria Kjær Thomsen  
Art critic, editor and curator

13.35 – 14.05

Eva Franch i Gilbert  
*Research in Regard to an Expanded Field of the arts  
– Art in the Public Sphere*

14.10 – 14.30

KUV presentation / Artistic Research  
Yann Coppier  
*Poetics of sound and Sonic Dramaturgy*  
The Danish National School of Performing Arts

14.35 – 14.55

KUV presentation / Artistic Research  
Simon Jon Andreasen  
*Storyworld*  
National Film School of Denmark

15.00 – 15.20

KUV presentation / Artistic Research  
Rune Palving  
*Immersive Audio – Narrative spaces*  
National Film School of Denmark

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15.25 – 15.55

Future Perspectives for The International Center for Knowledge in the Arts.  
Panel discussion

Considering local contexts and exploring the extended practices of film, fine arts, music and performative arts in relation to architecture and other disciplines. We raise the question of how art can be enriched by post-disciplinary processes and art research methodologies and investigate how art in public spheres relates to art research as sensory knowledge.

Since 2018, Franch has been director of the Architectural Association School of Architecture. Franch is an architect, curator, educator and lecturer of experimental forms of art and architectural practice. Franch specialises in the making of alternative architecture histories and futures. In 2010-2018, Franch was Chief Curator and Executive Director of Storefront for Art and Architecture in New York.

Yann is a sound artist. He is currently head of the Sound specialisation at DDSKS, where he teaches synthesis, studio techniques, sound analysis, mastering and conceptual sound design. Although originally a musician, he now specialises in studio and field recording, sound design, composition for performances and films, synthesis and live performances.

Since November 2016, Andreasen has been in charge of the Directors Education (Animation and interactive) at the National Film School of Denmark and been the head of the National Academy of Interactive Digital Entertainment, DADIU. He is a director of radio, film, television and games and one of the first in Denmark to work with interactive storytelling in the award-winning game *Blackout*. He has directed the games *Globetrotter* and *Total Overdose*.

Palving teaches sound at The National Film School of Denmark. He also works as sound designer, sound editor, production sound mixer and re-recording mixer on fiction, documentary and TV series. Examples include *Word of God* (Henrik Ruben Genz) 2017, *The Man* (Charlotte Sieling) 2017, *A Conspiracy of Faith* (Hans Petter Moland) 2016, *Bridgend* (Jeppe Rønne) 2015, *A Soap* (Pernille Fischer-Christensen) 2006, *Italian For Beginners* (Lone Scherfig) 1999.

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Moderator:

Kirsten Langkilde