Coherence, Diversity and Networks in Artistic Research

Online Programme

The International Center for Knowledge in the Arts welcomes you to a meeting across networks of knowledge, institutions, disciplines and people. Over two days, a number of key lectures on the topic of networks in and through artistic research will set off in-depth working sessions where artist-researchers from the Center's institutions engage in an intensive exchange of transdisciplinary knowledge in the arts. The lectures and their q&a's will be possible to attend as Zoom webinars for a general audience, while the working sessions are for registered participants from the seven member institutions. **Look out for the public webinar link on www.artisticresearch.dk**

Day I
October 28
10-16

10.00	**Welcome** Kirsten Langkilde Rector, The Royal Danish Academy of Fine Arts
10.15	**Lecture** Artistic Research as Transversal Knowledge Kristoffer Gansing Inaugural lecture, Professor, International Center for Knowledge in the Arts
10.45	**Q &A**
11.00	**Break**
11.15 – 13.05	**Shifting Networks of Art and Knowledge** Lectures & Presentations With Lars Bang-Larsen, Kathryn Weir and Geraldine Juarez Moderator: Maibritt Borgen

The session discusses the multiplicity of the concept of the network, and how it is both a constant and itself constantly shifting, whether applied to art, technology or the organization of socio-economic flows. Networks can both be carriers of information as well as knowledge-producing forms in themselves. How have artists been taking up network forms and forms of networking, for example to expand their fields of practice or

through new communications media such as the Internet? What is the role of networks in artistic research today, in response to global urgencies? Is there again a need to expand and rethink, to shift the networks of art and knowledge? The presentations will look at historical shifts as well as discuss the need to move beyond Western frameworks of knowledge and even beyond the human, in the face of planetary ecological turmoil.

Lars-Bang Larsen
Keynote
Lars Bang Larsen is an art historian and writer based in Copenhagen. He is an adjunct curator at the Moderna Museet in Stockholm. Among his publications are The Model: A Model for a Qualitative Society (1968) (2010) and Networks (MIT/Whitechapel 2014). His 2011 PhD thesis from the University of Copenhagen investigated relationships among art, psychedelia, connectivity, and cybernetics in the 1960s and 1970s, and their resonances. in contemporary art.

Kathryn Weir
Keynote
Kathryn Weir is a curator and writer and artistic director of Madre - museum of contempo-rary art Donnaregina in Naples. Previously director of cultural development at the Centre Pompidou, she created Cosmopolis there in 2015 as a platform for research-based and collaborative art practices. Among numerous curatorial activities, she also launched the annual event MOVE: performance, dance, moving image at the Centre Pompidou in 2017.

Geraldine Juárez
Desktop essay
Geraldine Juárez is a Mexican-Swedish artist working with time-based media, sculpture and performance about histories, imaginaries and materials involved in the social produc-tion of technological culture. Geraldine holds an MFA in Fine Art from Valand Academy and studied ceramics in HDK-Academy of Design and Crafts in Gothenburg, Sweden. https://geraldine.juarez.se/site/

12.45	**Q&A**
13.05	**Lunch Break**
14.00-15.45	**Working Session I** Artistic Research and Networks in Practice Registration needed. NB. The working sessions are only accessible to the member institutions.
15.45-15.50	**Conclusion of the first day**

International Center for
Knowledge in the Arts

Online Programme

**Day II
October 29
10 – 16**

10.00

Working Session I Presentations
Registered participants only.
Moderator: Christina Marie Jespersen

10.45

Break

11.00-12.35

Alternatives & Interdependencies in Constructing Future Networks
Lectures & Presentations
With: Nishant Shah, Mat Dryhurst & Holly Herndon and Lídia Pereira
Moderator: Kristoffer Gansing

This session zooms in on the effort to build alternative network structures in and through art and research, within as well as outside institutions. It asks how the needs for both diversity and coherence can be reconciled within networks, discussing intimacy and interdependence in contrast to the often outsourced and instrumental nature of the digital. How may digital and computational tools be used artistically and at the same time to create alternative forms of the future? Efforts in this field are today underway across all artistic disciplines, responding to how artificial intelligence and data-driven culture impacts all spheres of life. The session will present reflections and work that consider these transformations in artistic forms while also addressing how to construct interdependent networks that are both intimate and sustainable.

**Nishant Shah
Keynote**
Dr. Nishant Shah is the Director of Research and Outreach and Professor of Aesthetics and Cultures of Technology at the ArtEZ University of the Arts, The Netherlands. He is former Director of Research (2009- 2014) at the Centre for Internet and Society, Bangalore, India. He consults in his individual capacities with private Internet corporations and advices Internet Governance debates representing the issues and questions of the Global South towards building inclusive, participatory, and open societies.

11.30

Q&A

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Holly Herndon
Artist Presentation
Herndon is a composer, musician, and sound artist based in Berlin. She studied composition at Stanford University and completed her Ph.D. at Stanford's Center for Computer Research in Music and Acoustics. Her music is primarily computer-based and often uses the visual programming language Max/MSP to create custom instruments and vocal processes.
https://www.hollyherndon.com/

Mat Dryhurst
Artist Presentation
Mat Dryhurst is an artist and researcher, focusing on technical and ethical protocols. He teaches at the Clive Davis Institute of Recorded Music, European Graduate School and Strelka Institute. He makes music and creates art with Holly Herndon. Their albums PRO-TO and Platform have provoked international critical acclaim. Together they also run the podcast Interdependence that features conversations on music, technology and policy.
http://www.mathewdryhurst.com/

12.10   **Q&A**

12.25   **Lídia Pereira**
Desktop essay
Lídia Pereira is a designer, artist, and researcher. She is a doctoral candidate in the PhDArts programme of the Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague. Her practice bridges the fields of graphic design, art, digital media and infrastructure, critical theory, and publishing.

12.35   **Lunch Break**

13.30-15.00   **Working Session II**
Common glossary for quality assurance and creation of networks

Registration needed.
NB. The working sessions are only accessible to the member institutions.

15.00   **Break**

15.15-16.15   **Working Session II Presentation and Wrap Up**

Future Perspectives
for The International Center for Knowledge in the Arts.