

Seminar den 4.maj på SDMKG, program

9.30-10.00: Ankomst, kaffe

10.00-10.03: Velkomst

10.03-10.45: Oplæg Anne-Helen Mydland

10.45-11.00: Pause

11.00-11.30: Kristine Heebøll, SDMKG: *Folkemusik, improvisation og dans* (sprog: dansk)

11.30-12.00: Helene Gjerris, DKDM: *A musical approach to working with texts*

12.00-13.00: Frokost

13.00-13.30: Niels Lyhne Løkkegaard, RMC: *Music for the inner ear*

13.30-14.00: Jens Christian Chappe Jensen DJM: *The Electroacoustic Experience*

14.00-14.20: Pause

14.20-14.50: Jenny Gräf Sheppard, Billedkunstskolerne: *Sounding bodies*

14.50-15.20: Yann Coppier, Scenekunstskolen: *Poetics of sound and sonic dramaturgy*

15.20-15.40: Pause

15.40-16.10: Rune Palving, Filmskolen: *Narrative spaces - immersive audio*

16.10-17.00: afsluttende diskussion